

# SONG WITHOUT WORDS

## CELLO

F. MENDELSSOHN, Op. 109 (posth.)

Andante (con moto).

The musical score is written for Cello in G major, 3/4 time, and consists of 24 measures. It includes several performance markings and handwritten annotations:

- Staff 1:** Starts with a *p* dynamic. Handwritten annotations include "17/4" and "2 1 4 2 1".
- Staff 2:** Features a *pp* dynamic, a *cresc.* marking, and a *gliss.* annotation.
- Staff 3:** Includes a *sf* dynamic, a *dim.* marking, and a *gliss.* annotation.
- Staff 4:** Contains a *sf* dynamic, a *dim.* marking, and a *gliss.* annotation.
- Staff 5:** Shows a *sf* dynamic, a *p* dynamic, and a *gliss.* annotation.
- Staff 6:** Labeled "Ossia", it features a *dim.* marking and a *gliss.* annotation.
- Staff 7:** Includes a *dim.* marking and a *gliss.* annotation.
- Staff 8:** Contains a *sf* dynamic, a *p* dynamic, and a *gliss.* annotation.
- Staff 9:** Labeled "Ossia", it features a *gliss.* annotation and a *gliss.* annotation.
- Staff 10:** Includes a *gliss.* annotation and a *gliss.* annotation.
- Staff 11:** Labeled "B", it features a *gliss.* annotation and a *gliss.* annotation.
- Staff 12:** Includes a *gliss.* annotation and a *gliss.* annotation.
- Staff 13:** Features a *gliss.* annotation and a *gliss.* annotation.
- Staff 14:** Includes a *gliss.* annotation and a *gliss.* annotation.
- Staff 15:** Labeled "B", it features a *gliss.* annotation and a *gliss.* annotation.
- Staff 16:** Includes a *gliss.* annotation and a *gliss.* annotation.
- Staff 17:** Features a *gliss.* annotation and a *gliss.* annotation.
- Staff 18:** Includes a *gliss.* annotation and a *gliss.* annotation.
- Staff 19:** Labeled "B", it features a *gliss.* annotation and a *gliss.* annotation.
- Staff 20:** Includes a *gliss.* annotation and a *gliss.* annotation.
- Staff 21:** Features a *gliss.* annotation and a *gliss.* annotation.
- Staff 22:** Includes a *gliss.* annotation and a *gliss.* annotation.
- Staff 23:** Labeled "B", it features a *gliss.* annotation and a *gliss.* annotation.
- Staff 24:** Includes a *gliss.* annotation and a *gliss.* annotation.

Handwritten notes: *0 1*, *2*, *1*, *4*, *1*, *1*, *1*, *1*, *1*

*cresc.* *f*

Ossia *dim.* *p* *cresc.* *ff*

Handwritten notes: *3 0 2 1*, *3 0 2*, *4*, *4*, *4*, *4*, *4*, *1*, *1*, *1*, *1*, *2*

*ff* *sf* *sf* *sf*

Handwritten notes: *0 1 4*, *1*, *1*, *1*

Ossia *sf* *f* *sf* *sf* *dim.*

Handwritten notes: *4*, *4*, *3*, *4*, *0*, *1*

*pp* *pp* *gliss.* *ritard.*

Handwritten notes: *3*, *4*, *2*, *1*, *4*, *4*, *12*, *1*, *2*, *1*, *0*

*a tempo*

Handwritten notes: *4*, *3*, *1*, *1*, *1*, *1*

*cresc.* *cresc.* *sf p dolce* *cresc.*

Handwritten notes: *gliss.*, *3*, *4*, *2*, *1*, *4*, *4*, *1*, *1*, *2*, *E*, *4*, *2*

*cresc.* *f* *sf* *sf* *dim.* *dolce*

Handwritten notes: *3 0 4*, *2*, *1*, *3*, *1*, *1*, *3*, *1*, *1*, *3*, *0*, *2*, *3*, *1*, *1*

*pp* *gliss.*

Handwritten notes: *2*, *1*, *3*, *0*, *1*, *0*, *1*, *3*