

Andante. (♩ = 88)

p Cantabile.

p *2^a* *Cresc.* *Decresc.*

p Grazioso.

Dolce.

p *f*

pp *p* *Poco rit.*

Piu mosso.

The Andante section consists of several staves of music. It begins with a *p* dynamic and a *Cantabile* marking. The first staff has a *p* dynamic and a *2^a* marking. The second staff has a *p* dynamic, a *Grazioso* marking, and a *Cresc.* marking. The third staff has a *p* dynamic and a *Dolce* marking. The fourth staff has a *p* dynamic and a *f* marking. The fifth staff has a *pp* dynamic and a *p* marking. The sixth staff has a *p* dynamic and a *Poco rit.* marking. The seventh staff has a *Piu mosso* marking. The eighth staff has a *p* dynamic and a *Poco rit.* marking. The ninth staff has a *p* dynamic and a *Poco rit.* marking. The tenth staff has a *p* dynamic and a *Poco rit.* marking.

Vivace. (♩ = 100)

p Spiccato

The Vivace section consists of several staves of music. It begins with a *p* dynamic and a *Spiccato* marking. The first staff has a *p* dynamic and a *Spiccato* marking. The second staff has a *p* dynamic and a *Spiccato* marking. The third staff has a *p* dynamic and a *Spiccato* marking. The fourth staff has a *p* dynamic and a *Spiccato* marking. The fifth staff has a *p* dynamic and a *Spiccato* marking. The sixth staff has a *p* dynamic and a *Spiccato* marking. The seventh staff has a *p* dynamic and a *Spiccato* marking. The eighth staff has a *p* dynamic and a *Spiccato* marking. The ninth staff has a *p* dynamic and a *Spiccato* marking. The tenth staff has a *p* dynamic and a *Spiccato* marking.

Handwritten notes: D, V, P, 19, 10me

Dynamic markings: *p*, *Cresc.*, *f*, *Rit.*

Handwritten annotations: *m*, *H.*

CODA.

Dynamic markings: *p*, *pp*